

WELCOME TO THE 9<sup>th</sup> **newyork**  
**Under**  
**Ground**  
**Film Festival**



**Love Is Robot**



**Love is All**  
 EXPERIMENTAL  
 DIR. OLIVER HARRISON  
 35MM. 8:15 (UK)  
 "Winter bound, a snow queen dreams of love and the blooming of spring." - O. Harrison



**The Fear**  
 SHORT  
 DIR. ANGEL NIEVES  
 16MM. 15:00  
 Footage from an unfinished horror feature, somewhere circa 1980, reconfigured into this mini supernatural short.

**Spangled**  
 DOCUMENTARY. DIR. JASON BLALOCK. VIDEO. 21:00  
 "In the United States, it is a tradition that every professional sports event is preceded by a solo performance of the national anthem. The Star Spangled Banner. But who sings it? How are they chosen? Did they get to center court by pure love of country, or that infamous American desire for fame and fortune? Spangled follows the highly competitive public auditions to sing for the Portland Trailblazers basketball games, regularly attended by 15,000 spectators ready to hiss and boo at the first flat note. A portrait of American singers as diverse as the country itself - age, gender, ethnicity ... and talent." - J. Blalock

**Hillbilly Robot**  
 SHORT. DIR. TODD ROHAL. VIDEO. 23:00  
 "A Robot and his family are tormented and ridiculed by small-minded townsfolk, but the harassment and accusations only bring them closer together. Featuring a real-life Bulgarian dancer, a troop of girl scouts, a dead raccoon, and a gang of breakdancers." - T. Rohal  
 "Do you remember BIZZAROLAND? That parallel universe that Superman sometimes stumbled into? Well, master surrealist Todd Rohal has created a Bizzaroland vision of his own: White Trash Robots! Paper Mache Dinosaurs! And lots and lots of YEREEEN! I'm proud to claim DC-based Todd as one of our own."  
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**SATURDAY MARCH 9**  
**DOWNSTAIRS 6:15**